

SpazioA

via Amati 13 51100 Pistoia  
T +39 0573977354  
info@spazioa.it | spazioa.it

**ÖZLEM ALTIN**

*holding, containing*

OPENING: SABATO 3 MAGGIO, 2025 - dalle 16 alle 20  
MAR. - SAB. 11 - 14 / 15 - 19 solo su appuntamento

**SpazioA** è lieta di presentare, **sabato 3 Maggio 2025, *holding, containing***, la seconda mostra personale di **Özlem Altin** in galleria, che segue *Interiore* del 2016, concepita per la project space della galleria. Altin ritorna in Italia, dopo la partecipazione alla 59a Biennale di Venezia, a cura di Cecilia Alemani.

*Non proprio, non ancora nominata,  
una fluttuante presenza si agita  
al confine tremolante della forma.*

*Racchiusa in una muta affermazione,  
si ripiega su sé stessa, si protende al di fuori  
in un ronzante mormorio.*

*Respiro sommesso, tessuto scarlatto,  
pulsare di cavi.  
Senza peso, senza fissità.*

*Ricordi sepolti nella carne che canta.  
Nel pigmento un istante si addensa,  
poi si dissolve.*

*A mani aperte, la vita si dispiega —  
racchiudere, contenere, avere dentro,  
onde di divenire.*

La mostra “holding, containing” (“racchiudere, contenere”) presenta nuovi lavori che delineano una soglia, un momento di nascita e trasformazione. Le forme cambiano, come se ancora non fossero propriamente esistenti, ma soggette a intensificarsi con una forza silenziosa. Figure spettrali affermano la loro presenza stirandosi, dipanandosi e racchiudendosi, tracciando all’interno dei propri corpi il ritmo del divenire.

Con colori tenui che riecheggiano le tinte della carne, della pelle e dei tessuti, questi quadri e disegni incarnano la vulnerabilità come la forza, intrecciati in filamenti di contatto. Negli strati trasparenti di pigmento risuona la loro applicazione delicata: ogni pennellata un gesto che materializza, come se chiamasse qualcosa all’esistenza.

Siamo invitati ad assistere a processi di alterazione e fluida trasformazione. Immagini e motivi si ripetono e ripresentano in diversi lavori, modificati, mutanti. A livello simbolico, l’installazione evoca la complessità di densi paesaggi emotivi – fuggevoli, eppure sentiti nel profondo – che riflettono l’esperienza intensa di contenere, rilasciare e divenire.

---

**Özlem Altın** (nata nel 1977 a Goch, DE) vive e lavora a Berlino.

**Tra le mostre personali segnaliamo:** *PRISMA*, Berlinische Galerie, Berlino, DE (2024); *Release*, a cura di Ola Vasiljeva, Page Not Found, The Hague, NL (2023); *Özlem Altın*, Deborah Schamoni, Monaco di Baviera, DE (2022); *Kismet*, The Pill, Istanbul, TR (2022); *Honey Moon*, Sauvage, Düsseldorf DE (2019); *Lens*, a cura di Christiane Rekade, Kunst Meran, Merano, IT (2019); *Processing*, Camera Austria, Graz, AT (2017); *Interiore*, SpazioA(project space), Pistoia, IT (2016); *Hole or screen (her body, a fragment)*, Raum mit Licht, Vienna, AT (2016); *Untitled (touch of melancholy)*, Lentos Kunstmuseum, Linz, DE (2016); *Kiria Koula*, a cura di Juana berrio e Patricia L. Boyd, San Francisco, USA (2015); *No story, no*, a cura di Defne Ayas e Samuel Saelemakers, Witte de With, Rotterdam, NL (2015); *Cathartic ballet*, Circus, Berlino, DE (2013); *Rhythm of Resemblance*, Leopold-Hoesch-Museum, Düren, DE (2012); *Several bodies*, Circus, Berlino, DE (2011); *Ianus (My memory of what happened is not what happened)*, a cura di Francesca Boenzi, Fondazione Morra Greco, Napoli, IT (2010); *Each movement appears like hesitation*, Circus, Berlino, DE (2009); *Geometric portrait*, Museum voor Moderne Kunst, Arnhem, NL (2008); *Die dritten Personen*, Swingr, Vienna, AT (2007); *The Movement Movement*, BRAVO, Rotterdam, NL (2006); *There are people watching, expecting to hear absolute silence*, TENT, Rotterdam, NL (2006).

**Tra le mostre collettive segnaliamo:**  *Holding Space*, a cura di Flora Gado e Judit Szalipszki, Kunsthalle Exnergasse, Vienna, AT (2025);  *Caught in a Landslide*, a cura di Feben Amara e Krisztina Hunya, n.b.k. Berlino, DE (2025);  *Near to the Wild Heart*, a cura di Lisa Rosendahl, Kunsthall Lund, SE (2024);  *In the Body of Language*, a cura di Margareth Kaserer e Ulrike Buck, Fort Biennale 01, Festung Franzensfeste, Bolzano, IT (2024);  *Further Away*, a cura di Ali Akay, 6th Mardin Biennial, Mardin, TR (2024);  *Scores for Transformation*, a cura di Ruth Buchanan, Artspace Aotearoa, NZ (2023);  *Memory and Desire, stirring*, a cura di Tereza Rudolf, Fotograf Gallery Prague, Praga, CZ (2023);  *Touch. Politiken der Berührung*, a cura di Maren Lübke-Tidow e Rebecca Wilton, EMOP, Amtsalon, Berlino, DE (2023);  *The Milk of Dreams*, a cura di Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT (2022);  *Omnibus*, a cura di Sol Calero e Chris Kline, Kinderhook & Caracas, Berlino, DE (2022);  *Villa Romana Fellows 2019/2020/2021*, a cura di Angelika Stepken e Nuno de Brito Rocha, Kunstverein Braunschweig, Braunschweig, DE (2022);  *Tongues of Time*, Villa Romana, Firenze, IT (2021);  *Companion Pieces: New Photography 2020*, a cura di Lucy Gallun MoMA (online), Die Antwort kommt, Lipsia, DE (2020);  *Part of the Labyrinth*, a cura di Lisa Rosendahl, GIBCA Gothenburg Biennial, SE (2019);  *The Seventh Continent*, a cura di Nicolas Bourriaud, 16th Istanbul Biennial, Istanbul, TR (2019);  *What remains is what the poets found*, a cura di Jesi Khadivi, PS120, Berlino, DE (2019);  *We don't need another hero*, 10th Berlin Biennial, a cura di Gabi Ngcobo et al., Berlino, DE (2018);  *Beyond Words*, a cura di Nazli Gürlek et al., 4th Mardin Biennial, Mardin, TK (2018);  *Sparkling like the surface of the ocean at night*, curated by Hanne Hagennaars, Garage Rotterdam, Rotterdam, NL (2016);  *To Walk A Line*, a cura di Katarina Zdjelar, Akademie der Künste der Welt, Colonia, DE (2016);  *Beyond lawn and order*, a cura di Rodrigo Ortiz Monasterio, josegarcia, xm, Città del Messico, MX (2016);  *Regarding Spectatorship*, a cura di Marianna Liosi e Boaz Levin, Kunstraum Bethanien, Berlino, DE (2015);  *OAOA Uiversity*, a cura di Ola Vasiljeva, de Vleeshal Kabinetten, Middelburg, GBR (2015);  *I hear your voice reflected...*, a cura di Emily Wardill e Jesi Khadivi, Carlier Gebauer, Berlino, DE (2015);  *Non-Profit&Profit*, SpazioA, Pistoia, IT (2014);  *Museum Off Museum*, a cura di Thomas Thiel, Bielefelder Kunstverein, Bielefeld, DE (2013);  *Das Ende des 20. Jahrhunderts*, a cura di Catherine Nichols e Eugen Blume, Hamburger Bahnhof, Berlino, DE (2013);  *Salon der Angst*, a cura di Cathérine Hug e Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AT (2013);  *Two hands and a head*, a cura di Zuzana Blochova, SVIT, Praga, CZ (2012);  *Dear Aby Warburg, What Can Be Done with Images?*, a cura di Eva Schmidt, Museum für Gegenwartskunst Siegen, Siegen, DE (2012).

## ÖZLEM ALTIN

*holding, containing*

OPENING: SATURDAY 3 MAY, 2025 - from 4pm to 8pm  
TUE - SAT 11am - 2pm / 3pm - 7pm or by appointment

SpazioA is proud to present ***holding, containing***, the second solo exhibition by **Özlem Altin**, opening on **Saturday, 3 May 2025**. This exhibition follows *Interiore*, which the artist created for the gallery's project space in 2016. Altin returns to Italy, after her participation in the 59th Venice Biennale, curated by Cecilia Alemani.

*Not quite yet, not yet named,  
a fleeting presence stirs  
at the trembling edge of form.*

*Enclosed in quiet affirmation,  
folding inward, reaching beyond  
in a whirring hum.*

*Soft breath, scarlet fascia,  
a pulse of wired chords.  
Weightless, not fixed.*

*Memories buried in singing flesh.  
In pigment, a moment thickens,  
then dissolves.*

*Hands open, life unfolds—  
to hold, to contain, to have within,  
waves of becoming.*

The exhibition “holding, containing” presents new works that trace a threshold—a moment of emergence and transformation. Forms shift, not fully there yet, but intensifying with a quiet force. Ghostly figures affirm their presence by stretching, unfolding, and enclosing themselves, drawing into their bodies a rhythm of becoming.

Through soft colors echoing the tints of flesh, skin, and fascia, these paintings and drawings embody both vulnerability and strength, woven into strands of connection. Transparent layers of pigment resonate with a subtle application—each stroke a gesture of materialization, as if pulling something into being.

We are invited to witness processes of change and fluid transformation. Images and motifs repeat and reappear across different works, altered, shape-shifting. Symbolically, the installation evokes the complexity of dense emotional landscapes—fleeting yet deeply felt—reflecting the profound experience of holding, releasing, and becoming.

---

**Özlem Altın** (b. 1977, Goch, DE) lives and works in Berlin.

**Solo exhibitions:** *PRISMA*, Berlinische Galerie, Berlin, DE (2024); *Release*, curated by Ola Vasiljeva, Page Not Found, The Hague, NL (2023); *Özlem Altın*, Deborah Schamoni, Munich, DE (2022); *Kismet*, The Pill, Istanbul, TR (2022); *Honey Moon*, Sauvage, Düsseldorf DE (2019); *Lens*, curated by Christiane Rekade, Kunst Meran, Merano, IT (2019); *Processing*, Camera Austria, Graz, AT (2017); *Interiore*, SpazioA(project space), Pistoia, IT (2016); *Hole or screen (her body, a fragment)*, Raum mit Licht, Vienna, AT (2016); *Untitled (touch of melancholy)*, Lentos Kunstmuseum, Linz, DE (2016); *Kiria Koula*, curated by Juana berrio and Patricia L. Boyd, San Francisco, USA (2015); *No story, no*, curated by Defne Ayas and Samuel Saelemakers, Witte de With, Rotterdam, NL (2015); *Cathartic ballet*, Circus, Berlin, DE (2013); *Rhythm of Resemblance*, Leopold-Hoesch-Museum, Düren, DE (2012); *Several bodies*, Circus, Berlin, DE (2011); *Ianus (My memory of what happened is not what happened)*, curated by Francesca Boenzi, Fondazione Morra Greco, Naples, IT (2010); *Each movement appears like hesitation*, Circus, Berlin, DE (2009); *Geometric portrait*, Museum voor Moderne Kunst, Arnhem, NL (2008); *Die dritten Personen*, Swingr, Vienna, AT (2007); *The Movement Movement*, BRAVO, Rotterdam, NL (2006); *There are people watching, expecting to hear absolute silence*, TENT, Rotterdam, NL (2006).

**Selected group exhibitions:** *Holding Space*, curated by Flora Gado and Judit Szalipszki, Kunsthalle Exnergasse, Vienna, AT (2025); *Caught in a Landslide*, curated by Feben Amara and Krisztina Hunya, n.b.k. Berlin, DE (2025); *Near to the Wild Heart*, curated by Lisa Rosendahl, Kunsthall Lund, SE (2024); *In the Body of Language*, curated by Margareth Kaserer and Ulrike Buck, Fort Biennale 01, Festung Franzensfeste, Bolzano, IT (2024); *Further Away*, curated by Ali Akay, 6th Mardin Biennial, Mardin, TR (2024); *Scores for Transformation*, curated by Ruth Buchanan, Artspace Aotearoa, NZ (2023); *Memory and Desire, stirring*, curated by Tereza Rudolf, Fotograf Gallery Prague, Prague, CZ (2023); *Touch. Politiken der Berührung*, curated by Maren Lübke-Tidow and Rebecca Wilton, EMOP, Amtsalon, Berlin, DE (2023); *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice, IT (2022); *Omnibus*, curated by Sol Calero and Chris Kline, Kinderhook & Caracas, Berlin, DE (2022); *Villa Romana Fellows 2019/2020/2021*, curated by Angelika Stepken and Nuno de Brito Rocha, Kunstverein Braunschweig, Braunschweig, DE (2022); *Tongues of Time*, Villa Romana, Florence, IT (2021); *Companion Pieces: New Photography 2020*, curated by Lucy Gallun MoMA (online), Die Antwort kommt, Leipzig, DE (2020); *Part of the Labyrinth*, curated by Lisa Rosendahl, GIBCA Gothenburg Biennial, SE (2019); *The Seventh Continent*, curated by Nicolas Bourriaud, 16th Istanbul Biennial, Istanbul, TR (2019); *What remains is what the poets found*, curated by Jesi Khadivi, PS120, Berlin, DE (2019); *We don't need another hero*, 10th Berlin Biennial, curated by Gabi Ngcobo et al., Berlin, DE (2018); *Beyond Words*, curated by Nazli Gürlek et al., 4th Mardin Biennial, Mardin, TK (2018); *Sparkling like the surface of the ocean at night*, curated by Hanne Hagennaars, Garage Rotterdam, Rotterdam, NL (2016); *To Walk A Line*, curated by Katarina Zdjelar, Akademie der Künste der Welt, Köln, DE (2016); *Beyond lawn and order*, curated by Rodrigo Ortiz Monasterio, josegarcia, xm, Mexico City, MX (2016); *Regarding Spectatorship*, curated by Marianna Liosi and Boaz Levin, Kunstraum Bethanien, Berlin, DE (2015); *OAOA Univerity*, curated by Ola Vasljeva, de Vleeshal Kabinetten, Middelburg, GBR (2015); *I hear your voice reflected...*, curated by Emily Wardill and Jesi Khadivi, Carlier Gebauer, Berlin, DE (2015); *Non-Profit&Profit*, SpazioA, Pistoia, IT (2014); *Museum Off Museum*, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld, DE (2013); *Das Ende des 20. Jahrhunderts*, curated by Catherine Nichols and Eugen Blume, Hamburger Bahnhof, Berlin, DE (2013); *Salon der Angst*, curated by Cathérine Hug and Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AT (2013); *Two hands and a head*, curated by Zuzana Blochova, SVIT, Prague, CZ (2012); *Dear Aby Warburg, What Can Be Done with Images?*, curated by Eva Schmidt, Museum für Gegenwartskunst Siegen, Siegen, DE (2012).