

# SpazioA

## Esther Kläs

Born 1981  
Mainz, Germany  
Lives and works in  
Barcelona

### EDUCATION

2007  
Kunstakademie  
Düsseldorf, DE

2010  
MFA at Hunter College,  
New York, USA

### SOLO AND TWO PERSON EXHIBITION

2024

- *As of now*, Xavier Hufkens Gallery Brussels, BE
- *How to imagine Difference*, CPM Baltimore Gallery Baltimore, USA
- *I will watch with you*, Center for Contemporary Arts Prague, Prague, Czech Republic, CZ

2023

- *Changes*, Gallery Har-El, Tel-Aviv Israel, IL

2022

- *Several Points of Beginning*, SpazioA, Pistoia, IT
- *Come again*, Peter Blum Gallery, New York, USA

2021

- *ll (elle elle) (long lines)*, Xavier Hufkens, Brussels, BE

2020

- *The subtle interplay between the I and the me, Art and Choreography*, Kolumba Art museum of the Archdiocese of Cologne, Cologne, DE
- *Riesenchance*, Kadel Willborn, Düsseldorf, DE
- *Maybe It Can Be Different*, Fondazione Giuliani, Rome, IT

2019

- *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israel, IL

2018

- *Second Future*, Peter Blum Gallery, New York, USA
- *Earth. HORIZONTE*, SpazioA, Pistoia, IT
- *Esther Kläs*, Xavier Hufkens, Bruxelles, BE

2017

- *ola / wave*, Proyecto Amil, Lima, PE
- *Esther Kläs / Linda Matalon*, Galerie Kadel & Willborn, Düsseldorf, DE

2016

- *Bet Ween*, Peter Blum, New York, USA
- *Our Reality (more)*, SpazioA, Pistoia, IT

2015

- *Our Reality*, Fondazione Brodbeck, Catania, IT
- *Ferma (5)*, deCordova, Lincoln, Massachusetts, USA
- *Whatness (together with Johannes Wald)*, Kunsthalle Bielefeld, DE
- *CHERE: Sculpture*, Xavier Hufkens, Bruxelles, BE

2014

- *Girare Con Te*, Museo Marino Marini, Firenze, IT
- *Palomar*, Peter Blum, New York, USA

2012

- *Corpo Naturale*, SpazioA, Pistoia, IT
- *Better Energy*, curated by Peter Eleey, MoMA PS1, New York, USA

2011

- *Nobody Home*, Peter Blum Gallery, New York, USA

2009

- *You, and the Dance with the Tortoise*, Parkhaus, Duesseldorf, DE
- *OFFICIAL*, Envoy Gallery, New York, NY

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### GROUP EXHIBITIONS

2024

- *Glass and the Ocean*, Flats, Köln, DE
- *Panorama Monferrato*, curated by Carlo Falciani, Vignale, Montemagno and Castagnole IT

2022

- *We didn't ask your permission, we just did it...*, guest curated by Manuela

- Paz and Christopher Rivera of Embajada, Contemporary Art Museum (CAM) St. Louis, MO, USA
- *DECOLONIZING THE UNCONSCIOUS*, LORE DEUTZ, Köln, DE
  - *Afterimage*, MAXXI L'Aquila, L'Aquila, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, L'Aquila, IT
- 2021
- *WATOU 2021. Esther Kläs & Gustavo Gomes*, Watou Arts Festival, Watou, Poperinge, BE
- 2020
- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- 2019
- *L'homme qui marche Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Bielefeld, DE
  - *Delirious*, Lustwarande, Tilburg, NL
  - *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Knokke, BE
  - *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, BE
  - *Group exhibition*, Modern Art, London, UK
- 2018
- *10 Years of Love*, SpazioA, Pistoia, IT
- 2017
- *Proof of Life*, Weserburg | Museum of Modern Art, Bremen, DE
- 2016
- *Grammar*, Coustof Waxman, New York, USA
  - *Karl*, Parkhaus, Düsseldorf, DE
  - *Che il vero possa confutare il falso*, curated by Luigi Fassi and Alberto Salvatori, Palazzo Pubblico / Santa Maria Della Scala / Accademia Fisiocritici, Siena, IT
  - *Corridor Plateau VI*, curated by Christian Freudenberger, Markus Karstieß, DREI, Cologne, DE
  - *Lean*, curated by Elena Tavecchia, Embajada, PR
- 2015
- *Drawing Redefined*, deCordova, Lincoln, MA, USA
  - *Objects Food Rooms*, curated by Andria Hickey, Tanya Bonakdar Gallery, New York, USA
- 2014
- *KOLUMBA*, Kunstmuseum des Erzbistums Köln, Cologne, DE
  - *PART 2*, Warhus Rittershaus, Cologne, DE
  - *Manners of Matter*, curated by Chris Sharp, Salzburger Kunstverein, Salzburg, AT
  - *Fortuna*, Autocenter, Berlin, DE
- 2013
- *braccia*, Museo Marino Marini, Firenze, IT
  - *Art Unlimited*, ART BASEL, Basel, CH
  - *Révolte Logique, Part II*, Marcelle Alix Galerie, Paris, FR
  - *Several Species of Small Furry Animals gathered Together in a cave and grooving with a Pict*, VW, Berlin, DE
  - *Prague Biennale 6*, Prague, CZ
  - *Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, FR
  - *KölnSkulptur #7*, curated Friedrich Meschede, Cologne, DE
  - *Corridor Plateau III*, Galerie Drei, Cologne, DE
  - *Condensations - source code*, KLEMM'S, Berlin, DE
  - *A Stone Left Unturned*, Yvon Lambert, Paris, FR
- 2012
- *Two Hands and a Head*, SVIT, Prague, CZ
  - *klaer, uglee callamari*, Ramiken Crucible, New York, USA
  - *Mexico City Blues*, Shanaynay, Paris, FR
  - *Configurations*, organized by Public Art Fund, curated by Andria Hickey, Metrotech Center Commons, New York, USA
  - *Cave In*, Cueva Archillas, PR
- 2011
- *RISE, ROSE, RISEN*, with Harold Ancart, Emily Harvey Foundation, Venezia, IT

- *Antic Measures*, Galerija Gregor Podnar, Berlin, DE
- *STONE SOUP*, with Thomas Fougereol, C L E A R I N G, New York, USA
- *Tranches de Savoir*, curated by C L E A R I N G, Cultural Services of the French Embassy, New York, USA
- *Opossums Perstimmons*, with Nancy de Holl, Bureau, New York, USA
- *Esther Kläs · Elizabeth Newman*, SpazioA gallery, Pistoia, IT

2010

- *Everything in Moderation*, 106 Green, Brooklyn, New York, USA
- *Knight's Move*, curated by Fionn Meade, Sculpture Center, Long Island City, New York, USA
- *Shape language*, Nicole Klagsbrun Gallery, New York, USA
- *houseWarning*, Hopkins Hall Gallery, Columbus, OH, USA
- *Immaterial*, curated by Fairfax Dorn, Ballroom, Marfa, TX, USA

2009

- *Jamsession*, La Generale, Sèvres, FR

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, DE
- *Believe me*, KIT, Duesseldorf, DE
- *UNTER TAG (11min)*, Gloria Halle, Duesseldorf, DE
- *On producability*, 5533, Istanbul, TR
- *Jamsession*, Gloria Halle, Duesseldorf, DE
- *Paramount*, Bel-etage, Koeln, DE
- *Mousseux et Dames*, Lepsien Art Foundation, Duesseldorf, DE
- *46 Beard Street*, Brooklyn, NY, USA

2007

- *Venezia, Alte Post*, Neuss, DE
- *Von oben gesehen*, KIK, Duesseldorf, DE
- *BAMBY*, Lepsien Art Foundation, Duesseldorf, DE

2006

- *Wir waren mal Freunde gewesen*, Gloria Halle, Duesseldorf, DE
- *Commander 3000*, Acapulco, Duesseldorf, DE
- *miss commander and her boxing boyfriend*, MAXIM, Koeln, DE
- *Political wellness*, Kunst im Hafem, Duesseldorf, DE

2005

- *Es wird vielleicht Probleme geben*, University of Bonn, Art History department, DE
- *CRYSTAL COWBOYS*, Acapulco, Duesseldorf, DE

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## BIBLIOGRAPHY

- Esther Kläs – clouds, published by Zolo Press (monography), 2024
- Esther Kläs – Start, published by CCA Tel Aviv (exh.cat.), 2020
- Esther Kläs, published by Kolumba, Köln / Esther Kläs (exh. cat), 2020
- C. Canzinani, Esther Kläs "Maybe It Can Be Different" Fondazione Giuliani / Roma, Flash Art, no. 348, marzo/aprile 2020, pp. 109-110
- C. Driessen ; H. Van Mierlo Eds., Delirious Lustwarande - Excursions In Contemporary Sculpture III, 2018
- Esther Kläs, ola/wave, published by Proyecto AMIL, Lima (exh.cat.), 2018
- K. Mark, Life, I Eat You: On Esther Kläs, published by Xavier Hufkens, Brussels
- Esther Kläs, BET WEEN, 2016
- G.Bazzani, Esther Kläs, Flash Art, no.326, marzo/aprile 2016 pp.82-83
- Esther Kläs. Each sculpture has to be complete, interview by Andrea Ruggieri, arte e critica 83, 2015
- G. Diana, I morbidi cementi di Esther Kläs, Arte, nr. 508, december 2015
- Drawing Redefined, deCordova, Lincoln, MA USA, exhibition catalogue, 2015
- Whatness, Kunsthalle Bielefeld, Germany, exhibition catalogue, 2015
- Esther Kläs, Year 45, Art Basel, 2014
- Esther Kläs, Not Now, 2014
- Esther Kläs, Palomar, 2013
- B. A. MacAdam, Esther Kläs, Art News, June 2014
- R. Zbengheci, First Person: Esther Kläs at MoMA PS1, "contemporaryperformance.com", August 14, 2012
- B. Walsh, Esther Kläs, Art Review:, September 2012
- A. Russet, Tire Tracks, Totems and Tricked-Out Trees: Lara Favaretto and Esther Kläs at MoMA PS1, Gallerist NY, September 2012
- M. Vali, Esther Kläs, MoMA PS1, Artforum.com, September 2012
- E. Tavecchia, Esther Kläs, interview, Mousse #31, Dec 2011 - Jan 2012
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- Journal", December 10, 2011
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  - E. Bryant, Brooding and Delicate: Esther Kläs's sculptures have weight, "Modern Painters", November 2011
  - Possible Press Vol. 1, issue 3, December 2010, Philadelphia
  - Knight's Move, exhibition catalogue, Sculpture Centre, New York, 2010
  - Jahreskatalog des Förderprogramms 2007/08 der Lepsien Art Foundation, Lepsien Art Foundation, 2008
  - Believe me, KIT, exhibition catalogue
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